

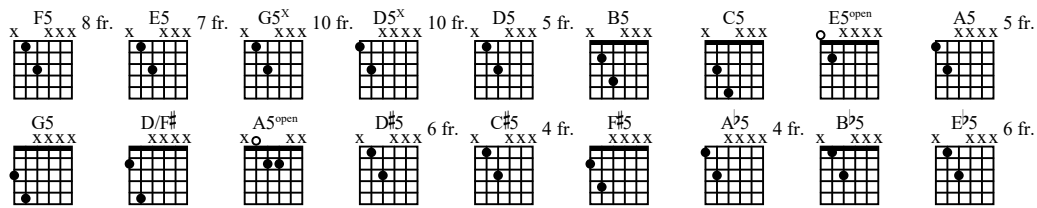
NEEDED 24/7

As recorded by Children of Bodom

(From the 2003 Album HATE CREW DEATHROLL)

Transcribed by Carl Stelcel

Words and Music by Children of Bodom



A Intro

Fast ♩ = 192
F5 E5

G5D5^x F5 E5

E5D5 E5



Gtr I *f*

P.M.-----|

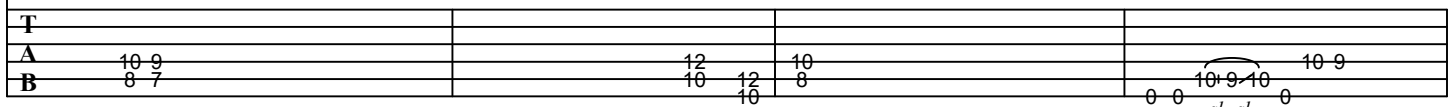
P.M.-----|



Gtr II *f*

P.M.↑

P.M.



F5 E5

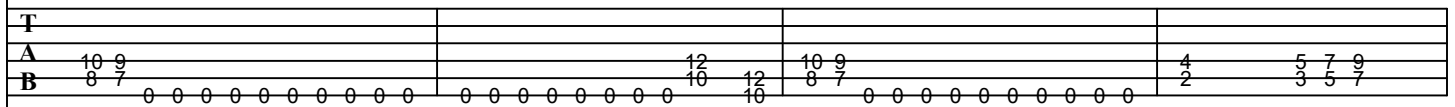
G5^x D5^x F5 E5

B5 C5 D5 E5



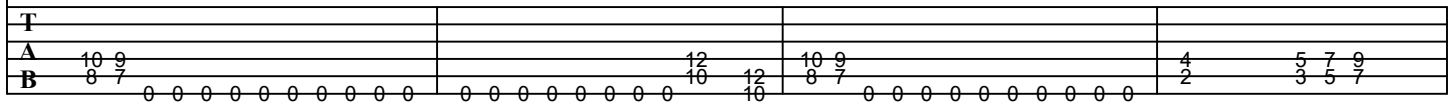
P.M.-----|

P.M.-----|



P.M.-----|

P.M.-----|



[illegible]

[illegible]

[illegible]

B Interlude

17

E5 B5 C5 D5 E5 A5 G5 D/F#

Gtr III

T 5 8 5 7 7 7 8 5 5 5 7 3 3 5 7 3 5 7 8 5 5 5 7 3 3 3 5 2 3 2 3

A

B

sl.

Gtrs I, II

T

A 9 9 9 9 4 4 4 4 5 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5

B 7 7 7 7 2 2 2 2 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

21

E5 B5 C5 D5 E5 A5 G5 D/F#

A.H.

sl.

D

C First Verse

[illegible]

29

A5^{open} C5 A5^{open} C5 F5 E5

1. E5 D5 E5 2. N.C.

P.M.----- P.M. P.M. P.M.

T

A 2 5 2 5 10 9 9 7 9 9 7 9 8 6 8 9 6

B 0 3 0 3 8 7 0 0 0 0 0 0 0 0 0 0 0 7 5 7 8 7 sl. 8 9 6

P.M.----- P.M. P.M. P.M.

T

A 2 5 2 5 10 9 10 9 10 9 9 7 9 8 6 7 8 7

B 0 3 0 3 8 7 0 0 0 0 0 0 0 0 0 0 0 10 9 10 10 9 9 7 9 8 6 7 8 7 sl. sl. sl. sl.

D First Pre-Chorus

34

N.C.

Gtrs I, II P.M. P.M.

T

A

B 0 0

E Interlude

39

E5 B5 C5 D5 E5 A5 G5 D/F#

Gtr III

T 5 8 5 7 7 7 8 5 5 5 7 3 3 5 7 3 5 7 8 5 5 5 7 3 3 3 5 2 3 2 3

A

B

sl.

Gtrs I, II *mf*

T

A 9 9 9 9 4 4 4 4 5 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 7 7 7 7 2 2 2 2 3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G Chorus

S
E5^{open}

F#5

G5

D5

N.C.

55

Gtr II *f*

P.M.-----|

P.M.-----|

T	12	10	8	7		
A	x	x	x	x	5 5 5 5 5 5 5 5 5 5 7 5 4	5 5 5 5 5 5 5 5 5 5 5 5 5
B	9	7	5	4		

Gtr I *mf*

P.M.-----|

P.M.-----|

T						
A						
B	2 2 2 2 4 4 4 4	5 5 5 5 7 7 7 7	3 3 3 3 3 3 3 3 5 3 2	3 3 3 3 3 3 3 3 5 3 2		
	0 0 0 0 2 2 2 2	3 3 3 3 5 5 5 5				

C5

D5

E5

D5

N.C.

59

P.M.-----|

P.M.-----|

T	12	10	8	10		
A	x	x	x	x	9 9 9 9 9 9 9 9 9 9 10 9 7	9 9 9 9 9 9 9 9 9 9 9 9 9
B	9	7	5	7		

P.M.-----|

P.M.-----|

T						
A	5 5 5 5 7 7 7 7	9 9 9 9 7 7 7 7	7 7 7 7 7 7 7 7 8 7 5	7 7 7 7 7 7 7 7 7 8 7 5		
B	3 3 3 3 5 5 5 5	7 7 7 7 5 5 5 5				

To Coda

H First Keyboard Solo

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77

N.C.

C5 G5 D5 A5

P.M.

T

A

B

5 5 7 7

79

F5 E5

F5 E5

E5D5E5

Gtr I *f* P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

10 9

8 7

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0

10 9 7

10 9

8 7

0 0 0 0 0 0 0 0 0 0

0 0

9 7 9

7 5 7

8 8 7 7

Gtr II *f* P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

10 9

8 7

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0

9 7

10 9

10 9

8 7

0 0 0 0 0 0 0 0 0 0

0 0

10 9 10

10 10 9 9

sl. sl.

83

E5^{open} C5 E5^{open} C5 F5 E5 E5D5 E5 B5

1. 2. *D.S. al Coda*

P.M.-----|

T
A 2 5 2 5 10 9 9 7 9 4 4 4 4 4 4 4
B 0 3 0 3 8 7 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.

T
A 2 5 2 5 10 9 10 9 10 12 12
B 0 3 0 3 8 7 0 0 0 0 9 9 2

sl. sl. sl.

J Interlude Part 1

88

C5 G#5 G5 B^b5 C5 G#5 C5

Gtr II P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----|

T
A 8 5 5 5 8 5 6 6 8 5 5 5 8 5 6 6 8 5 5 3 6 5 8
B

sl.

Gtr I *mf*

T
A 5 6 5 3 3 5 6 5 3 2 4
B 3 4 3 1 1 3 4 3

sl.

Gtr II *mf*

T
A 5 6 5 3 3 5 6 5 3 6 5 3
B 3 4 3 1 1 3 4 3

sl.

92

C5 B♭5 C5 B♭5

P.M.----| P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M.A.H.

T
A 8 5 5 5 8 5 6 6 8 5 5 5 8 5 6 5 8 5 5 5 8 5 6 6 4 3 3 3 3
B

B♭

P.M. P.M.-| P.M. P.M.-| A.H.

T
A 5 ((5)) 5 3 3 3 5 5 3 x x 3
B 3 ((3)) 3 x 1 1 1 3 3 x 1 x x

B♭

P.M. P.M.-| P.M. P.M.-| A.H.

T
A 5 ((5)) 5 3 3 3 5 5 3 x x 3
B 3 ((3)) 3 x 1 1 1 3 3 x 1 x x

B♭

96

C5 B^b5

P.M.----- P.M. P.M.----- P.M.- A.H. P.M.- P.M.- A.H. P.M.----- A.H.P.M.-

T 8 5 5 5 8 5 6 6 8 5 5 5 8 5 5 13 4 3 3 3 3 13 4 3 3 3 5 13 4 3 3

A 8 5 5 5 8 5 6 6 8 5 5 5 8 5 5 13 4 3 3 3 3 13 4 3 3 3 5 13 4 3 3

B C sl. C sl. C sl.

P.M. P.M. P.M. P.M.

T 5 (5) 10 3 3 3 3 3 3 3 3 3 3 3

A 5 (5) 10 3 3 3 3 3 3 3 3 3 3 3

B 3 (3) 10 1 1 1 1 1 1 1 1 1 1 1 1

sl. sl.

P.M. P.M. P.M. P.M.

T 5 ((5)) 4 18 3 5 7 8 10 12

A 5 ((5)) 4 18 3 5 7 8 10 12

B 3 ((3)) 4 18 1 x 3 x 5 x 6 x 8 10

sl. sl. sl.

K Interlude Part 2

100

B^b5 C5 D5 B^b5 C5 D5

Gtr III

T 10 7 7 7 10 7 8 8 6 5 5 5 6 5 5 10 7 7 7 10 7 8 8 6 5 5 5 6 5 5

A 10 7 7 7 10 7 8 8 6 5 5 5 6 5 5 10 7 7 7 10 7 8 8 6 5 5 5 6 5 5

B

Gtrs I, II

T 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7

A 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7

B 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5

B^b5 C5 D5 B^b5 C5 D5

104

Gtr IV *f*

Full

10

Gtr III

Gtrs I, II

L Guitar Solo

B^b5 C5 D5 A^b5 E^b5 D5 C5

108

Gtr IV

15 17 15 18 17 15 ((15)) 15 18 15 17 15 18 17 16 20 16 20 23 20 23 20 20 21 22 (23) 17 (18) 19 40 (11)

P P H P H P

Gtrs I, II

112

B^b5 C5 D5 A^b5 E^b5 D5 C5

13 12 10 13 10 12 13 10 12 13 17 13 15 17 18 15 17 18 20 19 18 17 21 20 21 20 19 18 19 18 21 20 17 16 18 20 20 ((20))

3 3 3 Full

sl.

T
A
B

T
A
B

M Second Keyboard Solo

116

B^b5 C5 D5 A^b5 E^b5 D5 C5

Gtrs I, II

T			
A	3 3 3 3 5 5 5 7	((7)) 7 7 7 7 7 7	((7)) 7 7 7 7 5 5 5
B	4 4 4 4 3 3 3 5	((5)) 5 5 5 5 5 5	((5)) 5 5 5 5 3 3 3

120

B $\flat$ 5 C5 D5 A $\flat$ 5 E $\flat$ 5 D5

T

A

B

3 3 3 3 5 5 5 7

1 1 1 1 3 3 3 5

((7)) 7 7 7 7 7 7

((5)) 5 5 5 5 5 5

0

6 6 6 6 8 8 8 7

4 4 4 4 6 6 6 5

((7)) 7 7 7 7

((5)) 5 5 5 5

x x

sl.

N Interlude

124

Gtr III

1. 2.

A.H.

sl. B

Gtrs I, II

O Third Pre-Chorus

N.C.

129

3 3

(3)

F# F# F#

P.M. P.M.---

134

D5 E5

Gtrs I, II *f*

P.M.-----|

P Chorus

139

E5 F#5 G5 D5 N.C.

Gtr II *f* P.M.-----| P.M.-----|

T	12	10	8	7		
A	x	x	x	x	5 5 5 5 5 5 5 5 5 7 5 4	5 5 5 5 5 5 5 5 5 5 5 5
B	9	7	5	4		

Gtr I *mf* P.M.-----| P.M.-----|

T						
A						
B	2 2 2 2 4 4 4 4	5 5 5 5 7 7 7 7	3 3 3 3 3 3 3 3 5 3 2	3 3 3 3 3 3 3 3 3 5 3 2		
	6 6 6 6 2 2 2 2	3 3 3 3 5 5 5 5				

143

C5 D5 E5 D5 N.C.

P.M.-----| P.M.-----|

T	12	10	8	10		
A	x	x	x	x	9 9 9 9 9 9 9 9 9 10 9 7	9 9 9 9 9 9 9 9 9 9 9 9
B	9	7	5	7		

P.M.-----| P.M.-----|

T						
A	5 5 5 5 7 7 7 7	9 9 9 9 7 7 7 7	7 7 7 7 7 7 7 7 8 7 5	7 7 7 7 7 7 7 7 7 8 7 5		
B	3 3 3 3 5 5 5 5	7 7 7 7 5 5 5 5				

147

E5 F#5 G5 D5 N.C.

P.M.-----| P.M.-----|

T	12	10	8	7		
A	x	x	x	x	5 5 5 5 5 5 5 5 5 5 7 5 4	5 5 5 5 0 5 4 7 5 4 7 5
B	9	7	5	4		

151

C5 D5 E5 D5 N.C.

P.M.-----|

T	12	10	8	10	
A	x	x	x	x	9 9 9 9 9 9 9 9 9 9 10 9 7
B	9	7	5	7	9

B

P.M.-----|

T				
A	5 5 5 5 7 7 7 7	9 9 9 9 7 7 7 7	7 7 7 7 7 7 7 7 8 7 5	7
B	3 3 3 3 5 5 5 5	7 7 7 7 5 5 5 5		

B

Q Outro

155

P.M.-----|

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 10 9 7	9 9 9 9 9 9 9 9 9 9 9 9 10 9 7
B		

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 8 7 5	7 7 7 7 7 7 7 7 7 7 7 7 8 7 5

E5 D5 C5 N.C. E5

1

P.M.-----| ~~~~~ A.H. 3

T
A 4 5 7 5 4 5 ((5)) 0 1 18
B 7 4 5 7 5 4 5 ((5)) 0 0 0 C sl. sl. 2 0

T
A 9 7 5 (5) 5 4 7 5 4 7 5 4 7
B 7 5 3 (3) 18 18 7

sl. sl.